

9

T
A
B

P.M. P.M. P.M.

T
A
B

13

Gtr II

T
A
B

Gtr I

T
A
B

B Pre-Verse

17

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

The image displays a musical score for a guitar duo performance of "The Sound of Silence" by Simon & Garfunkel. The score is arranged for two guitars, Gtr I and Gtr II, and includes a vocal line for the lyrics.

Instrumentation and Parts:

- Gtr II (Guitar 2):** The top staff, featuring a treble clef. It includes a key signature change to one sharp (F#) and a time signature change to 3/4. The melody is characterized by triplets and a final triplet marked "3x".
- Vocals:** The middle staff, featuring a treble clef. It contains the lyrics: "T", "A", "B", "3 2 1 3 2 1 5 4 3 2 5 4".
- Gtr I (Guitar 1):** The bottom staff, featuring a treble clef. It includes a key signature change to one sharp (F#) and a time signature change to 3/4. The melody is characterized by triplets and a final triplet marked "3x".
- Lyrics:** The bottom staff, featuring a treble clef. It contains the lyrics: "P.M.-----| P.M.-----| P.M.-----| P.M.-----|".

Key Features:

- Key Signature:** One sharp (F#).
- Time Signature:** 3/4.
- Tempo:** Not explicitly marked, but the piece is typically in a slow, steady tempo.
- Form:** The score is a single system, suggesting a short, concise arrangement.

C Verse

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff. The second system consists of a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff. The score is a single system, with the melody and bass line written on separate staves.

32

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----|

35

P.M.-----| P.M. P.M.-----| P.M.

37

P.M.-----| P.M.-----| P.M.-|

40

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-----|

43

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-|

D Interlude

46

P.M.-----| P.M.-----| P.M.-----|

E Verse

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and piano. The score is divided into three systems, each with a guitar part (Gtr I and Gtr II) and a piano part (Piano). The guitar parts are written in standard notation with treble clefs, and the piano parts are written in standard notation with bass clefs. The score includes various musical notations such as triplets, slurs, and dynamic markings like "P.M." (Piano) and "sl." (sforzando). The guitar parts are marked with "Gtr I" and "Gtr II", and the piano parts are marked with "Piano". The score is in the key of D major and 4/4 time. The first system covers measures 49 to 54, the second system covers measures 55 to 60, and the third system covers measures 61 to 66. The score ends with a double bar line and repeat dots.

61

Gtrs I, II

P.M.-----|

T
A
B

2 4 5 3 4 2 0 4 2 0 4 2 0 0 0 0 0 0 0 2

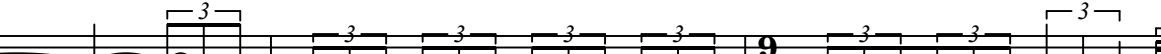
H P P

64

P.M.-----|

P.M.----|

T																																				
A																																				
B	5	3	3	3	5	3	4	2	4	2	0	4	2	2					4	5	3	5	3	4	2	4	2	0	4							
	H P												H P P																							

67  Faster ♩ = 180

T			
A	7		7 3 2 2
B	4	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 1 0 5

F Breakdown

70

Gtr II

T
A
B

2 3 (3) 3 4
6 1 (1) 1 2

Gtr I

T
A
B

5 6 7 5 7 6 5 7 6 5 5 6 7 5 7 6 5 7 6 5
H H P P P P H H P P P P

G Verse

72

T
A
B 4 2 5 (5) 5 2 2 0 (2) (2) (6)

P.M.-----|

75

Gtr I p.m.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 1 1 1 1 1 1 4 (4) 2 2 2 2 2 2 3 (5) 3 3 3 3 3 3 0 (2) (6) 0 0 0 0 0 0 3

H Guitar Solo 1

79

Gtr II P.M.-----| P.M.-----| P.M.-----|

T
A
B 1 1 1 1 1 1 4 (4) 2 2 2 2 2 2 3 (5) 3 3 3 3 3 3

17 1/2 (17) 12 17 12 15 15 12 15 12 14 12

H P P

83

P.M.-----| P.M.-----|

T
A
B 1 1 1 1 1 1 4/2 (4) 2 2 2 2 2 2 5/3

12 15 12 15 12 14 12 15 14 12 14 12 15 14 12 14 12 14 15 12 14 12 0 15 14 12 14 15 14 12

P H P P P P H P H H P

85

P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 2/0 (2) 0 0 0 0 0 0 3/1

14 14 13 12 12 13 14 14 13 12 13 13 13 14 13 12 12 13 13 14 14 12 12 14 15 12

P H

87

P.M.-----| P.M.-----|

T
A
B 1 1 1 1 1 1 4/2 (4) 2 2 2 2 2 2 5/3

14 12 12 15 15 12 12 15 12 12 12 15 15 12 15 12 12 15 12 12 15 12 0 15 12 15 17

P P H P H P H P

I Chorus

89

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 2 0 (2) 0 0 0 0 4 5 (5) 3 3 3 3 2 1 2 0

3 15 12 15 12 15 12 12 15 17 12 15 12 12 17 (17) (17)

P H H H

92

P.M.-----| Gtr II P.M.-----|

T
A
B

0 0 0 0 5 4 (4) 2 2 2 2 5 6 9 (2) 2 2 2 2 5 6 7

Gtr I Gtrs I, II

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(17) 2 2 2 2 5 6 9 (9) 7 7 7 7 6 5 3 (5) 3 3 3 3 2 1 2 0

96

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 5 4 (4) 2 2 2 2 1 0 2 (2) 4 5 (5) 3 3 3 3 2 1 2 0

(2) (2) (0) 0 0 0 0 2 3 (3) 3 3 3 3 2 1 2 0

100

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	0 0 0 0 3 2	(4) 2 2 2 2 5 6 7	(9) 7 7 7 7 6 5 3	(5) 3 3 3 3 2 1 0

104

--Gtr II-----|

T				
A				
B			15 14 (14)	15 14 (14)

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	0 0 0 0 3 2	(4) 2 2 2 2 1 0 2	(2) 0 0 0 0 4 5	(5) 3 3 3 3 2 1 0

108

-----|

T				
A	15 14 (14)	14 (14)	14 15	
B				

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	0 0 0 0 3 2	(4) 2 2 2 2 5 6 7	(9) 7 7 7 7 6 5 3	(5) 3 3 3 3 2 1 0

112

3 1/2 2 1 1 1 1 1 3

19 18 17 14 12 10 9 7 9

T A B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

0 0 0 0 5 4 (4) 2 2 2 2 1 0 2 (2) 4 5 (5) 3 3 3 3 2 1 0

116

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

0 0 0 0 5 4 (4) 2 2 2 2 5 6 9 (9) 7 7 7 7 6 5 5 (5) 3 3 3 3 2 1 0

[J] Guitar Solo 2

120

Gtr II

T 12

A B

3 4 5 4 3 4 H H P P H H

Gtr I P.M.-----| P.M.-----| P.M.

T A B

0 0 0 0 5 4 (4) 4 2 2 2 3 0 2 (2) 2 2 2 2 1 0

122

Guitar: Treble clef, 12/22 time signature. Key signature: one sharp (F#). The melody consists of eighth and sixteenth notes, with triplets and slurs.

Vocal Parts: Tenor (T), Alto (A), and Bass (B) staves. The notation uses numbers 1-10 and letters H, P, sl. to represent notes and rests.

First System:

- Guitar:** Measures 1-8. Includes triplets and slurs.
- Vocal:** Measures 1-8. Includes notes and rests.

Second System:

- Guitar:** Measures 9-16. Includes a 'P.M.' (Pedal Point) section indicated by a dashed line.
- Vocal:** Measures 9-16. Includes notes and rests.

124

T 9 6 8 5 6 8 10 (10) 8 12 15 22 (22)

A

B *sl.* H P H *sl.* H *sl.* H

T

A

B 0 0 0 0 0 0 8 (10) 0 0 9 0 0 2 (2) 0 0 0 0 0 0 3

127

P.M.-----|

T
A
B 15 15 15 17 17 17 15 15 14 14 12 12 10 10 8 8 7 7 5 5 3 2 3 3 5 (5) 5 10 9 10 H

P.M.-----| P.M.-----| P.M.-| P.M.-|

T
A
B 0 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 10 (10) 0 0 9 0 0 2

130

A.H.

T
A
B

9 12 9 10 10 9 10 9 12 9 12 11 12 11 14 11 11 12 14 12 16 12 12 14 14 12 16 17 14 15 14 17

P H P P P P C

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 3 1 (3) (1) 0 0 0 0 0 0 0 5 3

132

A.H.-----| A.H.-----|

T
A
B

15 15 14 17 15 17 14 15 14 (14) 8 10 12 9 10 12 9 9

C C E E

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 10 8 (10) (8) 0 0 9 7 0 0 2 (2) (0) 0 0 0 0 0 0 3 1

135

2 1/2

T
A
B

12 10 12 14 10 12 12 12 10 12 14 12 13 16 17 14 15 17/20 (20) 20 19 17 20 17

P sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 5 3 (5) (3) 0 0 0 0 0 0 10 8 (10) (8) 0 0 9 7 0 0 2 0

138

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B

0 0 0 0 0 0 1 (3) 0 0 0 0 0 3 (5) 0 0 0 0 0 8 (10) 0 0 7 0 0 0

Gtr II

3 3

T 20 (20) 20 (20)

A
B

Gtr I
A.H.-----|

T
A
B

7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 5 7 5

A A^b G E E^b D A A^b G E E^b D A A^b G E E^b D A G E C A G

142

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 10 (10) 0 0 9 0 0 2 0

1
3 1/2
24 (24)

T
A
B 17 (17) 24 (24)

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 10 (10) 0 0 9 0 0 2 0

1
3 1/2
24 (24)

T
A
B 17 (17) 24 (24)

A.H.-----|

T
A
B 7 9 8 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 8 5 5 8 5 5

A B B^b E E^b D A A^b G E E^b D A A^b G E E^b D C A D C A D

146

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 10 (10) 0 0 9 0 0 2 0

1
3 1/2
24 (24)

T
A
B 17 (17) 24 (24)

A.H.-----|

T
A
B 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 5 5 7 5

A A^b G E E^b D A A^b G E E^b D A A^b G E E^b D A G E C D G

150

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 0 0 0 0 0 0 3 (3) 0 0 0 0 0 5 (5) 0 0 0 0 0 10 (10) 0 0 9 0 0 2 0

A.H.-----|

T
A
B 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 8 5 5 8 5 5
A A² G E E^b D A A² G E E^b D A A² G E E^b D C A D C A D

154

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 3 (3) 1 1 1 1 1 1 4 (4) 2 2 2 2 2 2 5 (5) 3 3 3 3 3 3 2 0

A.H.P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 3 (3) 1 1 1 1 1 1 4 (4) 2 2 2 2 2 2 5 (5) 3 3 3 3 3 3 2 0
D

158

Gtr II

T
A
B 5 5 5 5 6 6 6 6 6 7 7 7 7 7 7 8 8 8 8 8 8

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 3 (3) 1 1 1 1 1 1 4 (4) 2 2 2 2 2 2 5 (5) 3 3 3 3 3 3 6 4

162

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163

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645</

K Outro

Original Tempo ♩ = 120

The musical score for 'The Wind' by The Beatles is presented in a multi-staff format. The top staff is a treble clef guitar line, starting at measure 166, featuring a melodic line with a 3x repeat sign at the end. Below it is a three-staff guitar tablature for Gtr III, Gtr I, and Gtr II. Gtr III and Gtr I have fret numbers (0, 7, 9) and a 3x repeat sign. Gtr II has a 3x repeat sign. The bottom staff is a piano part, starting with a treble clef and a bass clef, featuring a melodic line with a 3x repeat sign. The piano part is labeled 'P.M. - 1' and includes a 3x repeat sign. The score is divided into four measures, with a 3x repeat sign at the end of each measure.

1

Gtr II

T A B

Gtrs I, III

T A B

sl.

The musical score for 'In My Darkest Hour' by Megadeth, page 18, consists of three staves. The top staff is for Gtr II, the middle staff is for Gtrs I, III, and the bottom staff is for the bass line. The Gtr II and Gtrs I, III staves show a complex, multi-measure chord sequence. The bass line is written in a simplified notation with letters T, A, and B. The score is written in standard musical notation with a treble clef and a key signature of one flat. The guitar parts include a 'sl.' (slide) instruction.